

Bildtitel *Image titles*

“Hauntings. Ghost Box Media”
24.9. – 17.12.2011

Claudia Larcher

HEIM, 2008
Video, 16:9 HD, 11 min. 40 sec.

Mike Kelley/Scanner

Esprits De Paris, 2004.
Audio, Auszug 7 Min. 9 Sec., Compound Annex Records

Leif Elggren

Table of the Dead, 2007.
Mixed media
Courtesy: Gallery Niklas Belenius, Stockholm
Ausstellungsansicht: Kristianstads Konsthall, Sweden

Leif Elggren

Celebration Of A Revolution, 2002.
Video, 10 min.
Courtesy: Galerie Niklas Belenius, Stockholm

Carl Michael von Hausswolff & Michael Esposito

Cylinder Correction
Wachszylinder *Cylinder of wax*

The Otolith Group

Hydra Decapita, 2010.
HD Video, 31 min 41 sec
Courtesy: The Otolith Group and LUX

Zineb Sedira

Haunted House, 2006.
Fotografie, 100 x 80cm *photographs, 100 x 80cm*
Courtesy: kamel mennour, Paris

Alejandro Vidal

Somewhere in a great country, 2010.
Serie aus 20 C-Prints, je 30 x 40cm, *Series of 20 c-prints, 30 x 40 cm each*
Courtesy: Alejandro Vidal, Galeria Joan Prats, Barcelona

Apichatpong Weerasethakul

Phantoms of Nabua, 2009.
Video, 11 min.
Courtesy of Apichatpong Weerasethakul and Animate Projects Ltd.

Yto Barrada

Marks left by football – Tanger 2002.
C-Print, 80 x 80 cm
Courtesy: Yto Barrada, Galerie Polaris, Paris

Yto Barrada

Le Detroit de Gibraltar / The strait of Gibraltar – avenue d’Espagne, Tanger 2003.
C-Print , 60 x 60 cm
Courtesy: Yto Barrada, Galerie Polaris, Paris

Yto Barrada

Container 1, Tanger 2003.
C-Print , 60 x 60 cm
Courtesy: Yto Barrada, Galerie Polaris, Paris

Jakob Kolding

Untitled, 2011
Papierarbeit, gestapelt *Poster stack*
Courtesy: Galleri Nicolai Wallner, Kopenhagen
Foto *Photo*: Anders Sune Berg

Walid Raad

*Scratching on Things I Could Disavow: A History of Art in the Arab World:
Part I_Volume 1_Chapter I: Beirut (1992-2005): Appendix XVIII: plate 94 _ Untitled and/or
A History of a Donor.* 2008
Archival inkjet on archival paper, framed
165 x 133 cm
Edition of 5 + 1 AP; 2/5
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