

## WITH YOUR EYES ONLY Display Reductive Art



Tilman, NYC39/7, 2009. Diverse  
Materialien (Detail)

Greet Billet (BE), Kjell Bjørgeengen (NO), Alexandra Dementieva (RU) / Aernoudt Jacobs (BE),  
Ward Denys (BE), Clemens Hollerer (AT), Simon Ingram (NZ), Léopoldine Roux (FR),  
Esther Stocker (IT), Tilman (DE), Pieter Vermeersch (BE), Dan Walsh (US), Carrie Yamaoka (US)

Concept: Tilman; CCNOA, Center for Contemporary Non-Objective Art, Brussels  
Contact: Helga Droschl, key@medienturm.at, +43.(0)664.3935718

Opening: Dec 11, 2009, 7 p.m.  
Duration: Dec 12, 2009 – Feb 13, 2010, Tue – Sat 10 a.m. – 1 p.m., Wed – Fri 3 – 6 p.m.  
Press talk: Dec 12, 2009, 11 a.m., Press download: <http://medienturm.at/presse/>

Artist talk: Dec 12, 11 a.m.  
Guided tours: every Friday, 5 p.m. and by appointment; free admission  
Closed: Dec 23, 2009 – Jan 6, 2010

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Norway, University of Auckland, Hogeschool Sint-Lukas Brussel, Duropack Aktiengesellschaft  
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cultural department

WITH YOUR EYES ONLY is an experimental project, which analyses the elements of perception in a collage of artistic interventions and objects. Within the frame of reductive art, levels of perception and the mechanisms of observation are questioned in a multidisciplinary, playful approach. Starting point are the phenomenological conditions of the artistic production like color, light, material and time which influence the structure and content of the reductive works and wherein exemplary questions related to perception open up. Visual structure is given to the artistic interventions by an architectonic display which refers directly to a changing spatial experience through its staging qualities and, at the same time, is a platform for the presentation of different perceptual levels.

Reductive art is a relational „language of art“, which aims at a specification of perception and develops abstracting image strategies via an analytical and emotional approach. Reductive works, thus, not only question their conditions, but also refer as translating media to further reaching contents and contexts which cannot be experienced straightly. In the foreground of the analysis of these strategies of reductive art and its communicating “physicalness” is the relation of the audience and the object, which contribute to an attempted clarification of the understanding of an artwork by linking up physically directed associative reactions, intellectual consciousness and the interpretation of meaningful content.



The topic also refers to notions of a participatory perception of an artwork following an open concept of the artwork, as it was postulated, amongst others, by the American artist Robert Morris in the 1960s. The approach to expose the artwork to a phenomenological experience was critically opposed by Michael Fried arguing that this understanding of art devotes itself to a dramatics which neglects the audience and negates the auratic right of the artwork (Art and Objecthood, 1967). In contemporary art and, in particular, in the reductive realm, these, also by Morris proposed options of creation, are consciously employed and discussed anew with respect to changing conditions.

The exhibition project analyses the encounter with strategies of a reductive image language in the context of a relational, perceptual behavior which depends on movement. With the approach of presenting the artistic objects and interventions in a relatively unconventional way, the exhibition consciously refers to the translating, transforming qualities of the respectively addressed levels of perception, which concentrate towards a contentwise expanded discourse. The artistic strategies are developed via various procedures and aim at the development of a dialogical process of perception including also methods which consider site-specific conditions that integrate the artwork in the present or generated space. In this process, the evolving objects serve as information carrier, which point at the content as such via a sensorial mode of perception. The transporting function of the object points at different approaches of recognition, it invites physical participation and notional debate. At first place, it is often drawn on familiar and established perceptive patterns which yet have to be examined with respect to their up-to-dateness and the definite object.

The site-specific extensive intervention of the Belgian artist Ward Denys will set the parameters of the visual-artistic basic orientation of the overall project. Denys deals with the intersections of visual art and architecture, analyzing the borders of functionality and dysfunctionality, of surface and space. Often a physical reversion of the present situation and the object, resembling a mirror effect, is crucial. By this "suspension" of physical constants, he involves the audience and their perceptual reception into the work. Denys realizes this approach when "shifting" the exhibition space by turning the floor plan through 35 degrees, and thus requests, through the changed spatial orientation, also a shift and translation of the perception. This "new" floor plan is the construction plan for his site-specific structure, which, at the same time, serves as a platform for further artistic works.

This intervention lets evolve a new spatial situation, which the New York-based artist Dan Walsh takes up to interpret his notions on light as a phenomenological condition of artistic production. Walsh understands the medium of painting as a tool to bring into play the contemplation of perceptual mechanisms. The analytical experimental projects which he has pursued since years focus on the questioning of the perceptual process. Walsh will construct some site-specific objects of similar texture and form and subject them to different light conditions and -qualities, in order to analyse the changes of perception.

With interventions which are driven by painting, into present, often for this purpose conceived spatial situations, the Brussels-based artist Pieter Vermeersch creates site-specific environments. By means of painting, Vermeersch describes spatial conditions and their interaction with color. With these created color spaces, he lets the audience directly participate and addresses their sensorial levels of perception. Vermeersch's contribution will be developed in tight cooperation with Ward Denys integrating his architectonic intervention regarding color and space.

In the specially conceived video installation "Minimal Reality", the Russian artist Alexandra Dementieva pointedly goes into the process of visual perception. We see a movement, an additive and subtractive time lapse which appears through a process of contrasting. In the course of a minutely detailed procedure and starting from a white "void" image, a complementary form evolves up to its anew emptying. We do not know and will not really know what it is that we perceive. But what we see is a process which refers back to the act of seeing; this process is enhanced to an expanded sensorial level of perception by the cooperation with the Belgian sound artist Aernoudt Jacobs.

The contributions of the other participating artists will be presented in such a way that a tight context between the different perceptual levels evolves and a dialogue of the sensorial qualities is triggered. The totality of the exhibited objects shall concentrate, in a wider sense, to an image which is directed by a link of various overlapping, complementary or distinguishing perceptual patterns and contents. The works start a dialogue in the sense of perceiving and using visual levels of perception, and this shall be understood as a proposed physical, mental and sensorial expedition.

The exhibition project finally offers the opportunity to question critically and if necessary re-evaluate possible traditional expectations with respect to the own perception of reductive art. WITH YOUR EYES ONLY hints at a continuous recheck of the own position considering the interaction with present objects and situations.

## BIOGRAPHIES (selection)

Greet Billet

\*1973, Leuven (Belgium), lives in Brussels ([www.greetbillet.be](http://www.greetbillet.be))

Bachelor in Fine Arts, Provinciale Normaalschool Tienen

Master in Fine Arts, Master for Art Education, Sint-Lukas, Brussels

1998 – 1999 Master after Master program, K.U. Leuven



Greet Billet, 1/256-256/256, 256 different kinds of black in a movie, 2009.

Video on wall

### Exhibitions

- 2009 "José Pancetti", Museu di Arte Contemporanea de Campinas  
CCNOA Center for Contemporary Non-Objective Art, Brussels  
"/22 S-50 N", Musée des Beaux-Arts de Verviers
- 2008 "Picture this", Kunstencentrum België, Hasselt  
"Derde dag van het artistiek onderzoek", Witte Zaal, Ghent  
"Transbordement", Boudewijngebouw-Atrium; Frans Masereel Centrum, Kasterlee
- 2007 International Biennial of Contemporary Graphic Art, Novosibirsk  
"Gerry", Engramme, 510 côte d'Abraham, Québec  
Soylent White, Brussels
- 2006 week 44, Secondroom, Brussels  
"Cut me (01)", "Cut me (02)", denkruimte – tekenruimte, Brussels
- 2005 Fête de la gravure, Biennale Internationale de Gravure, Liège

### Awards

- 2002 Laureate arnoevoo, Bredene  
Gedeelde eerste prijs (premie) Dirk Baksteenprijs, Turnhout

Kjell Borgeengen

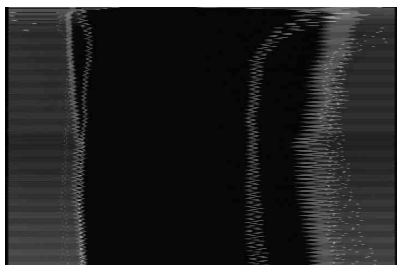
\*1951, Oslo (Norway), lives in Oslo ([www.kjellborgeengen.com](http://www.kjellborgeengen.com))

1994 – 1997 Study of sociology, psychology and philosophy, University of Oslo

1996 – 2002 Professorship, electronic media, Art Academy of Fine Arts, Oslo

### Solo exhibitions

- 2008 "Figment Light", Dundee Contemporary Arts, Dundee
- 2007 Bergen Art Museum, Bergen (with Aernoudt Jacobs)  
SNO 33, Sydney (with Salvatore Panatteri)  
"Photo and video", Galleri K, Oslo
- 2006 "Burnside Flicker", H29, Brussels
- 2005 "Taku-de-Art", Ichikawa, Tokyo
- 2004 Museum of Contemporary Art, Oslo  
CCNOA, Brussels



Kjell Borgeengen, untitled, 2009. Video

### Group exhibitions

- 2009 "The National Academy of Fine Arts – 100 years", The National Museum, Oslo  
"Northern (L)attitudes", Scandinavia House, New York
- 2008 "My Eyes Keep Me In Trouble", Sydney College of the Arts Gallery, Sydney  
The Physics Room, Christchurch
- 2007 "Pixels", Gallery W52, New York  
"My Eyes Keep Me In Trouble", Nieuwe Vide, Haarlem
- 2006 "Double Exposure", CCNOA, Brussels  
"2Step", Kunstnernes Hus, Oslo; UH Galleries, Hatfield
- 2005 "The Robert Meyer Collection", The National Museum, Oslo

Alexandra Dementieva

\*1960, Moscow (Russia), lives in Brussels ([www.alexndementieva.org](http://www.alexndementieva.org))

Study of journalism, Moscow Polygraph Institute, Moscow; fine arts, Arts Academy of Boitsfort, Brussels

#### Solo exhibitions

- 2009 "Dramhouse", XL Gallery, Moscow  
"Alien Space", CCNOA, Brussels
- 2008 "Non Unexpected Encounters", RSUH Museum Center, Moscow
- 2007 "Psyche and the Digital", Neutral Ground Gallery, Regina
- 2006 Interactive Installations, Kunstencentrum Netwerk, Aalst  
Installation-Performance, NADINE, Brussels
- 2005 "Post Opening", CCNOA, Brussels

#### Group exhibitions

- 2009 Cyberfest 2009 exhibition, Hermitage, St. Petersburg  
"Kandinsky Prize 2009", Nominees' exhibition, CHA Central House of Artists, Moscow  
History of Russian Video Art. Volume 2, Moscow Museum of Modern Art, Moscow  
"Shine a Light", Dam, Stuhltrager Gallery, Brooklyn
- 2008 "Almost Cinema", VOORUIT, Ghent  
"Wa(h)re Kunst", ConcenterArt e.V., Berlin  
"My Eyes Keep Me In Trouble", The Physics Room, Christchurch
- 2007 "My Eyes Keep Me In Trouble", Nieuwe Vide, Haarlem
- 2006 "2 Steps", Kunsternes Hus, Oslo; UH Galleries, Hatfield

#### Ward Denys

\*1975, Izegem (Belgium), lives in Ghent ([www.warddenys.be](http://www.warddenys.be))

1995 – 1999 Royal Academy for Fine Arts, Ghent

1998 Chelsea College of Art and Design, London

1999 – 2001 HISK Higher Institute for Fine Arts, Antwerp

#### Solo exhibitions

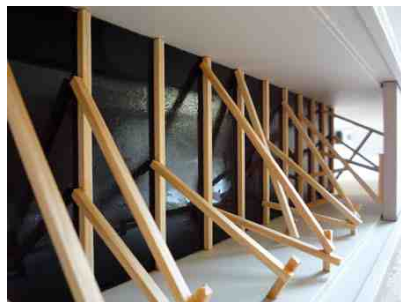
- 2008 McBride Fine Art Gallery, Antwerp  
SNO Gallery, Sydney
- 2007 "The complete video exhibition set", CCNOA, Brussels
- 2005 "Re-animating the city", Ghent  
Gallery Jan Colle, Ghent
- 2004 Gallery Les 3 Lacs, Lille
- 2002 Stuk, Leuven

#### Group exhibitions

- 2008 "UND#3, crox 269", Croxhapox, Ghent  
"My Eyes Keep Me In Trouble", The Physics Room, Christchurch;  
Sydney College of the Arts Gallery, Sydney  
"Canvascolletie", BOZAR, Brussels
- 2007 "Seen and not seen", CCNOA, Brussels  
"Pas de soucis", NOS Non Objectif Sud, Tulette  
"My Eyes Keep Me In Trouble", Nieuwe Vide, Haarlem
- 2006 "BASICS 2", Abdij Maagdendale, Oudenaarde
- 2005 "Talent", Tour & Taxis, Brussels  
"Speelhoven 05", Aarschot
- 2004 "The sublime was yesterday! Part IV", TKZ II, Ghent



Alexandra Dementieva, Minimal Reality,  
2005 – 2009. Video, Sound: Aernoudt  
Jacobs



Ward Denys, Trouvé, 2008. Wood,  
Plexiglas (detail)

Clemens Hollerer

\*1975, Bruck/Mur (Austria), lives in Graz ([www.clemenshollerer.com](http://www.clemenshollerer.com))

2001 – 2005 Euregio College for Fine Art Photography, Kefermarkt

2006 – 2008 HISK Higher Institute for Fine Arts, Antwerp

#### Exhibitions

2009 "Clemens Hollerer & Jan Mioduszeowski", Gallery Winiarczyk, Vienna

"Beware", Koje Medienturm, quartier21, MuseumsQuartier Vienna

"UND#5", Maison Abandonne / Villa Camelie, Nice

"My Painting.nu", Lokaal 01, Breda

2008 "Appell", Museum Felix de Boeck, Brussels; Verbeke Foundation, Antwerp

"Open Sky", Regionale 08, Schloss Kalsdorf, Ilz

"My Eyes Keep Me In Trouble", Sydney College of the Arts Gallery, Sydney;

The Physics Room, Christchurch

"Unsculptured", Atelier 35, Bucharest

2007 "Just a Four-Letter Word", Museum Dhondt-Dhaenens, Deurle; HISK, Ghent

"Und jetzt (and now)", IS & Gallery Le Petit Port, Leiden

"180 minutes", Secondroom, Brussels

"All is well that begins well and has no end", Washington Square

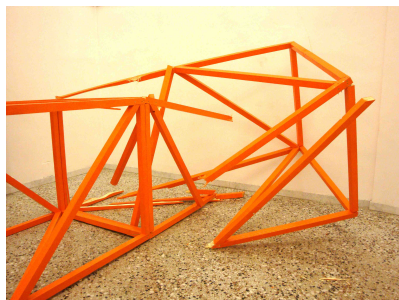
East Gallery, New York

"Pas de Soucis, La Barralière", NOS, Tulette

2006 "Beyond", Konsortium, Duesseldorf

"Leere x Vision: Connexions", MARTa Herford

"SPRING 2006", Koningin Fabiolazaal, Antwerp



Clemens Hollerer, *Equally damaged*, 2009.  
Varnish on wood (detail)

Simon Ingram

\*1971, Wellington (New Zealand), lives in Auckland

([www.humanitiereasearch.net/users/individuals/ingram\\_simon](http://www.humanitiereasearch.net/users/individuals/ingram_simon))

2000 Masters in Contemporary Art, University of Western Sidney

2006 Doctorate in Fine Art

2002 – 2004 Lecturer, Institute of Technology, Manakau

2004 – 2007 Lecturer, University of Technology, Auckland

2009 Senior Lecturer and Programme leader Elam; NICAI, University of Auckland

#### Solo exhibitions

2009 "Random Walk for Brussels", CCNOA, Brussels

"Boing Boom Tschak!", Gow Langsford Gallery, Auckland

2006 "Matter Thinks", SnowWhite Gallery, Auckland

2005 "Drawing Machine", Clubs Project Space, Melbourne

"Garden", Vavasour Godkin Gallery, Auckland

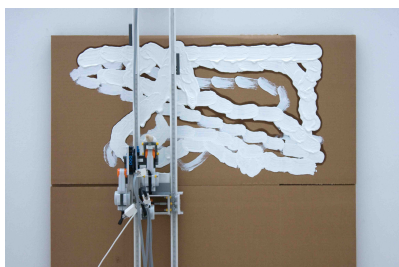
2004 "Painting as Machine", Auckland, Te Tuhi – Centre the Arts, Auckland

"Towards a Painting That Thinks", MOP Projects, Sydney

2003 "Dialogical Paintings", Rm103, Auckland

"Simon Ingram", MOP Projects, Sydney

2001 "Lines", Vavasour Godkin Gallery, Auckland



Simon Ingram, *Random Walk for Brussels*, 2009. Plastics, Lego roboter, computer, oil on canvas

#### Group exhibitions

2009 "Random Walk for Brussels", CCNOA, Brussels

"Non-objective art and concrete-constructive works", Gesellschaft für Kunst und Gestaltung, Bonn

2007 "Four Times Painting", Adam Art Gallery, Victoria University of Wellington



- "The Secret Life of Painting", Dunedin Public Art Gallery, Dunedin  
 "A Purposeless Production/A Necessary Praxis", St Paul Street Gallery, Auckland  
 2006 "Satellite", Shanghai  
 "Just Painting", Auckland Art Gallery, Auckland



Aernoudt Jacobs, 2008. Performance, Montevideo, Amsterdam, photo: Olga Westrate

Aernoudt Jacobs

\*1968, Wilrijk (Belgium), lives in Brussels ([www.tmr.x.org](http://www.tmr.x.org))

alias MarkMancha, missfit, tmrx; since 2004 alias Aernoudt Jacobs

#### Exhibitions

- 2009 "playground g", Center for Contemporary Art, Aalst  
 "permafrost", Kaaitheater, Brussels; Vooruit, Ghent  
 2008 "phantom melodies sound documentation", 911 Media Arts Center, Seattle  
 "Monuments to V. Tatlin by D. Flavin", SNO, Sydney  
 site-specific installations, Bergen Art Museum, Bergen (with Kjell Bjorgeengen)  
 2007 "Phantom Melodies", Happy New Ears, Kortrijk  
 "Traffic", Nieuwe Vide, Haarlem  
 "Phantom Melodies", De Brakke Grond, Amsterdam; Q-O2 Werkplaats, Brussels  
 "Glass Vibration three", STUK, Leuven  
 2006 "Glass Vibration one", ErrorOne, Antwerp  
 "N-802B OSL", Oslo (with Tilman)  
 "stare-case", CCNOA, Brussels

Léopoldine Roux

\*1979, Lyon (France), lives in Brussels ([www.leopoldineroux.com](http://www.leopoldineroux.com))

- 2000 DNAP art, Fine Art School of Rennes  
 2001 Royal Academy of Fine Art Brussels  
 2002 DNSEP art, Fine Art School of Rennes  
 2003 ENSAV La Cambre, Fine Art School of Visual Art, Brussels

#### Solo exhibitions

- 2009 "Color me bad", Fondation Bullukian, Lyon  
 2008 "Wall Sculpture", CCNOA, Brussels  
 "Overflow", Benedengalerij, Kortrijk  
 "local time paintings", Black Box, Gallery Guy Ledune, Brussels  
 "A state of tense", Gallery De Stijl, Heusden-Zolder (with Tinka Pittors)  
 2007 "Wintergloss", MAAC Maison d'Art Actuel des Chartreux, Brussels  
 2006 "Mobile puzzle", Recyclart, Brussels  
 2005 "The Rose fountains of Brussels", Maiis Festival of urban art, Brussels



Léopoldine Roux, Overflow, 2009. Mixed media, exhibition view: Benendengalerij, Kortrijk

#### Group exhibitions

- 2009 "UND#5", Villa abandonnée, Nice  
 "Couleur3", Château de Jehay, Liège  
 2008 "Bruxelles, territoire de convergences", Musée d'Ixelles, Brussels  
 "My Eyes Keep Me In Trouble", The Physics Room, Christchurch;  
 Sydney College of the Arts Gallery, Sydney  
 "Overall Kunst", Kortrijk  
 Fluide, Public Interventions Festival, Thuin  
 2007 "Pas de soucis", NOS Non objectif sud, Tulette  
 "Minimalpop", Arti&Amicitiae, Amsterdam  
 "Véritas", Gallery Espace Sol, Séoul  
 2006 "2 step", UH Galleries, Hatfield, London; Kunstnernes Hus, Oslo



Esther Stocker, O.T., 2008. Acrylic on canvas, photo: Michael Goldgruber, Courtesy: Krobath, Vienna / Berlin and Esther Stocker

#### Esther Stocker

\*1974, Schlanders (Italy), lives in Vienna ([www.estherstocker.com](http://www.estherstocker.com))

1994 Accademy of Fine Arts, Vienna

1996 Accademia di Belle Arti di Brera, Milan

1999 Art Center College of Design, Pasadena

#### Solo exhibitions

- 2009 "Nothing Could Be Done – Men were Only Men, And Space Was Their Eternal Enemy (Ellsion)", House of Art, Budweis
- 2008 "What I don't know about space", MUSEUM 52, London  
"Abstract Thought Is A Warm Puppy", CCNOA, Brussels  
Gallery Krobath Wimmer, Vienna
- 2007 "Noise. Von der Kunst der Malerei", Staatsoper, Vienna  
"Esther Stocker", Ragenhaus Bruneck
- 2006 Gallery Contemporaneo, Mestre  
Gallery unosunove, Rom (with Peppe Perone)

#### Group exhibitions

- 2009 "Beyond these Walls", South London Gallery, London  
"Confines. Geography of the Boundary", IVAM Institut Valencià d'Art Modern, Valencia  
"seeking constructive concrete structural 2", Museum Vasarely, Budapest  
"Die Macht des Ornaments", Orangerie, Unteres Belvedere, Vienna
- 2008 "the truth of basics, resetting the history of living between four walls", Onomatopée, Valencia  
"YO, MO' MODERNISM...1", CCNOA, Brussels  
"My Eyes Keep Me In Trouble", Sydney College of the Arts Gallery, Sydney  
"Genau und anders", MUMOK Museum Moderner Kunst Stiftung Ludwig, Vienna  
"ART SHEFFIELD 08: Yes, No, Other Options", Millenium Galleries, Sheffield

#### Tilman

\*1959, Munich (Germany), lives in Brussels and New York ([www.lookawry.com](http://www.lookawry.com))

1976 – 1978 Technical Secondary School for Design, Munich

1981 – 1985 Accademy of Fine Arts, Munich

since 2003 Artistic director of CCNOA, Brussels

2005 – 2008 Co-founder and Artistic director of H29, Brussels



Tilman, NYC39/7, 2009. Mixed media

#### Solo exhibitions

- 2009 "NYC 37/9 and Other Dysfunctional Properties", P.I.T., Tilburg  
"House of colors etc", Gallery Soardi, Nice  
"Freeforms", Gallery Eric Linard, Garde-de-Adhemar  
The Suburban, Chicago
- 2008 McBRIDE Fine Art, Antwerp  
Peleton Gallery, Sydney  
House of Art, Budweis
- 2007 Sonja Roesch Gallery, Houston (with Alma Tischler)  
"Lost & found", Minus Space, Brooklyn, New York
- 2006 Kunsternes Hus, Oslo  
GRIDWORKS Konsortium, Duesseldorf

#### Group exhibitions

- 2009 "PS 1999 – 2009", Kunstruimte09, Groningen; PS, Amsterdam  
"À La Pleine Tube", Blackbox Gallery Ledune, Brussels



- 2008 Minus Space@PS1/ MOMA, New York  
"My Eyes Keep Me In Trouble", Sydney College of the Arts Gallery, Sydney;  
The Physics Room, Christchurch
- 2007 "minimalpop", Arti&Amicitiae, Amsterdam  
"Pas de soucis", NOS Non Objectif Sud, Tulette
- 2006 "Painted Objects", CCNOA, Brussels



Pieter Vermeersch, Untitled, 2009. Acrylic on wall

Pieter Vermeersch

\*1973, Kortrijk (Belgium), lives in Brussels ([www.pietervermeersch.be](http://www.pietervermeersch.be))  
1991 – 1995 H.I.B.K. Higher Institute for Visual Arts (painting), Sint-Lucas, Ghent  
1999 – 2001 HISK Higher Institute for Fine Arts, Antwerp

#### Solo exhibitions

- 2009 Beldenstroom09, Wichelen  
Carl Freedman Gallery, London  
White Box, New York  
Gallerie Les filles du calvaire – Project Room, Brussels
- 2008 SECONDDroom, Brussels  
RONMANDOS Gallery, Amsterdam (with Gert Mul)
- 2007 PROJETE SD, Barcelona  
CCNOA, Brussels
- 2006 Gallery CD, Tielt  
STUK Kunstencentrum, Leuven

#### Group exhibitions

- 2008 "Multi/Plier", Les Filles du Calvaire, Brussels  
Prix de la Jeune Peinture Belge, BOZAR, Brussels  
"A Bit O'White", CCNOA, Brussels
- 2007 "Entity/Identity", Tokyo Gallery, Beijing; SMS, 's Hertogenbosch
- 2006 "Factura", De Markten, Brussels  
"BRAINBOX crox-room3 > unit 5", Croxhapox, Ghent  
"Ergens/Somewhere", MuHKA, Antwerp
- 2005 "Basics #2", Croxhapox, Ghent  
"Expanded painting", Prague Biennial, Prague  
"Les Ventinelles", Biennale d'Art Contemporain Edition 2005, Anglet  
"Metamorphosis II", Gallery d'Arte Moderna e Contemporanea Raffaele De Grada, San Gimignano

Dan Walsh

\*1960, Philadelphia (US), lives in Brooklyn ([en.wikipedia.org/wiki/Dan\\_Walsh](http://en.wikipedia.org/wiki/Dan_Walsh))  
Philadelphia College of Art, Philadelphia; Hunter College, New York



Dan Walsh, Marelle, 2007. Black tape, exhibition view: Villa Arson, Centre National d'Art Contemporain, Nice

#### Solo exhibitions

- 2009 "Recent Paintings", Patrick De Brock Gallery, Knokke  
"Llibres and Obra Sobre Paper", Raina Lupa Galeria, Barcelona
- 2008 Paula Cooper Gallery, New York  
Slewe Gallery, Amsterdam
- 2007 Galeria Via Elvira Gonzalez, Madrid
- 2006 "Recent Paintings", Patrick de Brock Gallery, Knokke  
Gallery Tschudi, Zuoz
- 2005 "Sentence", Mario Diacono at ARS Libri, Boston

- 2004 Gallery Xippas, Paris  
Paolo Curti / Annamaria Gambuzzi & Co, Milan  
La Synagogue de Delme, Centre d'Art Contemporain, Delme
- 2003 "Paintings and Works on Paper", Slewe Gallery, Amsterdam  
Chac Mool Gallery, Los Angeles  
"New Paintings", Paula Cooper Gallery, New York; Gallery S65, Cologne

Group exhibitions

- 2009 "Cave Painting", Greshams Ghost, New York  
"Blue", James Grahma & Sons, New York  
"Abstract America: New Painting and Sculpture", Saatchi Gallery, London
- 2008 "Counterpoints", Robischon Gallery, Denver  
"Sehnsucht", Lieght and Sie Gallery, Dallas  
"What Time is It?", Hedah, Maastricht  
"Deformalismes", Praz-Delavallade Gallery, Paris  
"Revisited", La salle de bains, Lyon
- 2007 "Pas de Soucis", NOS, Tulette  
"A moitié carré à moitié fou", Villa Arson, Nice  
"Painting as Fact – Fact as Fiction", de Pury & Luxembourg, Zurich  
"Minimalpop", Arti & Amicitiae, Amsterdam  
"Very Abstract and Hyper Figurative", Thomas Dane Gallery, London
- 2006 "USA Today", Royal Academy of Arts, London

Carrie Yamaoka

\*1957, Glen Cove (US), lives in New York ([yamaoka.aeroplastics.net](http://yamaoka.aeroplastics.net))  
1977 – 1978 Tyler School of Art, Rome  
1979 B.A., Wesleyan University, Middletown

Solo exhibitions

- 2009 "Works 2004 – 2009", Aeroplastics Contemporary, Brussels
- 2007 "I will have been there after you have already arrived", Torch Gallery, Amsterdam
- 2005 "Portholes, Potholes and Portals", Gallery Une, Auvernier
- 2004 "world hotel", Debs & Co., New York  
Studio 1.1, London  
"Recent Work", Aeroplastics Contemporary, Brussels

Group exhibitions

- 2009 "Psychedelia Paradise", Exprimntl Gallery, Toulouse
- 2008 "Yo, Mo' Modernism ...part 2", CCNOA, Brussels  
"Break The Rules! Collections Hieber/Theising", Kunstverein Mannheim
- 2007 "The Show's So Nice", Monya Rowe, New York  
"Who Are You?", Gallery Lange & Pult, Zurich
- 2006 "Water, Water everywhere", Contemporary Art Center of Virginia, Virginia Beach



Carrie Yamaoka, 23/blue, 2007. Mylar,  
flexible urethane, mixed media