

CONCEPT FILM (I) Dorit Margreiter / Ursula Mayer



Ursula Mayer, from the series: Dramatic
Personalities after Mary Wigman and Dora
Kallmus
2007/08, Bromidprint
Courtesy: artist & MONITOR Gallery, Rome;
Juliëtte Jongma, Amsterdam

Opening: 18.3.2009, 19h; Press talk: 18.3.2009, 11 a.m.
Duration: 19.3. – 30.5.2009, Tue – Sat 10 a.m. – 1 p.m. & Wed – Fri 3 – 6 p.m.
Special opening hours: 19. – 22.3.2009, 10 a.m. – 6 p.m.
Location: Kunstverein Medienturm, Josefigasse 1, 8020 Graz
Cooperation: Diagonale. The Festival of Austrian Film
Curator: Sandro Droschl
Contact: key@medienturm.at, +43.(0)316.740084, www.medienturm.at
Thanks to: Styrian Government, cultural department; BMUKK Vienna, Arts Division; City of
Graz, cultural department; Diagonale. The Festival of Austrian film; BAWAG P.S.K

Supporting programme:
Guiding tour in the frame of aktuelle kunst in graz, 26.4.2009, 10 a.m.
Special opening hours: 24.4. 6 – 11 p.m., 25.4. 10 a.m. – 7 p.m., 26.4. 10 a.m. – 5 p.m.

Special programme: CONCEPT FILM (II)
Dariusz Kowalski (PL), Lotte Schreiber (AT), Ben Pointeker (AT), Gebhard Sengmüller (AT)
Opening: 3.4.2009, 8 p.m.; Duration: 4.4. – 17.5.2009, Tue – Sun 12. – 6 p.m.
Location: Arti et Amicitiae, Rokin 112, 1012 LB, Amsterdam
Curator: Norbert Pfaffenbichler

Catalogue (planned): CONCEPT FILM, Verlag Folio (Bolzano/Vienna)
Documentation of the exhibition series CONCEPT FILM I – IV (2009 – 2011)

The art association Kunstverein Medienturm (Graz, Austria) has conceived the multi-part exhibition series CONCEPT FILM, which analyses the relation of film and its representation and position within the exhibition space. Based on exemplary positions, the discussion of artists with the medium of film in an art context is analysed, which, compared to the centered and by the history of film coded field of cinema, has available more open spatial and contentual parameters and makes possible to interlink with other artistic procedures. By a conscious reference to the materiality, the production and the history of film, the invited artists shift and extend the film specific context.

The exhibition series starts with Dorit Margreiter (*1967, lives in Vienna and L.A.) and Ursula Mayer (*1970, lives in London), two important and internationally recognized artists in this context, who also tie on a crucial tradition of the latter art history with their individual and pointed handling of the cinematic context. Beside film, they work with various media, Margreiter with video, text and photography, Mayer with video, sculpture and photography. Both artists are interested in questions of image and historicity of spaces and architecture, in subjective drafts of (art immanent) processes of memory and its shifting, in a play that involves persons in a clearly defined setting, which can result in intentionally detailed, partly narrative "re-enactments". For Margreiter and Mayer, the medium of film that is meanwhile already itself coated with a little patina, seems to open a contemporary view on (late) modernistically charged (female) characters and architectures, in order to take these respectfully and to a certain extent out of their context and confront them with a "new" history.

The building, located on 10104 Angelo View Drive in Beverly Hills, Los Angeles and planned by John Lautner is a late modernistic magnificent building which impresses with immersible walls and further movable architectonic elements. Beside its hillside, it is probably just this reversal of a common static towards a movable (interior) architecture, why some Hollywood productions were shot there. Dorit Margreiter uses this house as production location for her work "10104 Angelo View Drive", whereas she shoots the empty building, comparable to an architectural



Dorit Margreiter, 10104 Angelo View Drive (Prequel)
2004, C Print, 45x60 cm, 2/3
Courtesy: Galerie Krobath, Vienna

Film, 16 mm, colour with sound, 6'37''
Courtesy: Museum Moderner Kunst Stiftung
Ludwig, Vienna

documentary, in serene, precisely framed stills. By its mechanical architectural particularity, as if precisely controlled by an almighty direction, the abandoned building seems peculiarly alive, almost wanting to tell its history itself. In short scenes, the Californian artist group "Toxic Titties" breaks the slow walk through the building, in order to bring in, by performance references, a consciously left unclear "narration" into the present cinematic setting. Beside a projection of the film, Margreiter shows an additional multi-part photo work.

Ursula Mayer's current film "The Lunch in Fur / Le Déjeuner en Fourrure" is about a fictional conversation of Meret Oppenheim, Josephine Baker and Dora Maar. In a modernist living space, the three artists let past and present merge by evoking their memories through contemplating personal objects and artworks. The suggestively circling, non linear plot develops by means of introspective images of memory, which top our historicized image of a modernist period, which is furnished with foremost male connotations and here by no means concluded: "And sometimes one can remember the same scene from one's own past perspective – seen oneself."

The film "Memories of Mirror / Theatrical Personalities after Mary Wigman and Madame d'Ora" shows three women dressed in luxurious dresses of the 1920s, which interpret a choreography of Mary Wigman, a pioneer of the modernist expressive dance. With abstract gestures and cautious movements, the dancers reconfigure the historically charged, here void time/space, which also is structured by the interaction of black/white and color as light and shade. Finally a mirror casts the light which penetrates the stage on the camera and thus opens a further level of communication with the audience, which topicalizes, beside formal, contentual and historical aspects also the conditions and possible consistencies of the production of film and art.

CONCEPT FILM (II) Film as resource in contemporary media art

Opening: 3.4.2009, 8 p.m.; Press talk: 3.4.2009, 11 a.m.
Duration: 4.4. – 17.5.2009, Tue – Sun 12 – 6 p.m.
Location: Arti et Amicitiae, Rokin 112, 1012 LB, Amsterdam
Curator: Norbert Pfaffenbichler
Thanks to: Federal Chancellery of Austria, Arts Division

Supporting programme:
Catalogue presentation UNFINISHED BUSINESS. Dutch Abstracts, 3.4.2009, 7.30 p.m.

Dariusz Kowalski (PL), Lotte Schreiber (AT), Ben Pointeker (AT), Gebhard Sengmüller (AT)

The second part of the exhibition series CONCEPT FILM is shown at the Amsterdam-based art association Arti et Amicitiae.

In the exhibition in Amsterdam, works of contemporary artists who use the medium of film as starting point are presented. Such works which analyse the spatialization of the medium of film beyond the dispositif of cinema are presented. These are audio-visual installations which trigger the presentation of moving images combined with real environments. Virtual and real architectures are related, in order to complement or dialectically oppose each other – depending on the intention of the artists. The audience can intellectually capture or physically experience the analytical and deconstructive artistic work processes in the frame of complex, spatial settings.

Different aspects of the phenomenon of film are analysed and deconstructed, like the technical basis of the illusion of movement (Gebhard Sengmüller), coded perception of space (Lotte Schreiber), elliptic narrative structures (Ben Pointeker) or the complex relation of image and sound (Dariusz Kowalski).

The taking out of two-dimensional moving images of the cinematic context triggers complex, essential transformation processes. The compelling regime of the gaze of cinema is replaced by an autonomous, free floating gaze, active participation supersedes passive consumerist behaviour. Escapism is made impossible in favour of the creation of an awareness of apparatus- and perception-related processes and thereby breaches the common conventions of audio-visual narration techniques.



BIOGRAPHIES

Dorit Margreiter

*1967, Vienna
lives in Vienna and Los Angeles

1988 – 92 University for Applied Arts Vienna
since 2006 Academy of Fine Arts, Vienna
professorial chair in class for video and videoinstallations

Awards

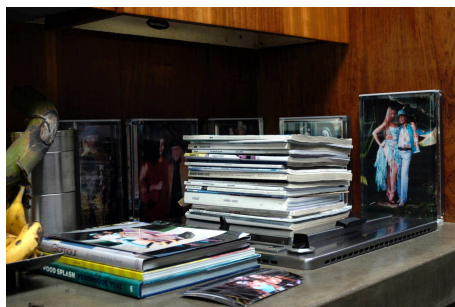
2004 Telekom Austria Award
2003 Award of the City of Vienna
2002 Otto Mauer Award
2001 MAK Center for Art and Architecture
2000 Georg Eisler Award
1998 Hilde Goldschmidt Award
1997/98 International studioprogram, Künstlerhaus Bethanien, Berlin
1995/96 Atelier / artist-in-residence in Fujino, BMWFK
1994 Statescholarship for fine art

Solo shows

2009 Austrian Pavillon, (with E. Krystufek, L. u. F. Weinberger), 53. Venice Biennale
2008 "Rebecca Baron, Dorit Margreiter – Poverty Housing. Americus, Georgia", MAK –
Galerie, Museum Angewandter Kunst, Vienna
"10104 Angelo View Drive", European Kunsthalle c/o Eberplatz, Cologne
"zentrum", Galerie Stampa, Basel
2007 "zentrum", Kunstraum Lakeside, Klagenfurt
2006 Galerie Krobath Wimmer, Vienna
"10104 Angelo View Drive", Moravska Galerie, Brünn
"Analog", Galerie für zeitgenössische Kunst, Leipzig
"Original Condition", Galerie Stampa, Basel
Edith Russ Haus für Medienkunst, Oldenburg
2005 Österreichische Friedrich und Lillian Kiesler-private foundation Vienna
"kinoneuenkirchen", Kunstverein Springhornhof, Neuenkirchen
2004 "10104 Angelo View Drive", MUMOK – Museum Moderner Kunst Stiftung Ludwig,
Vienna
"Vier Phasen einer Kombination von zwei Negativen, um ein komplettes –
ungewöhnliches – Bild zu erhalten", Kunstforum Montafon
2002 "Event Horizon", Galerie Krobath Wimmer, Vienna
"Some Establishing Shots", museum in progress / AK, Vienna
2001 "Everyday Life", Galerie im Taxispalais, Innsbruck
2000 "Bringing It All Back Home", Galerie Krobath Wimmer, Vienna
"Short Hills", plattform, Berlin
1999 "Short Hills", Grazer Kunstverein, Graz
1997 "containerize", container/Kunst-Werke, Berlin
1994 "Das Haus ohne Küche", Studio, Neue Galerie am Landesmuseum Joanneum, Graz
1993 "Mein Schlafzimmer in Prag", Forum Stadtpark, Atelier Prag, Prague

Group shows / projects

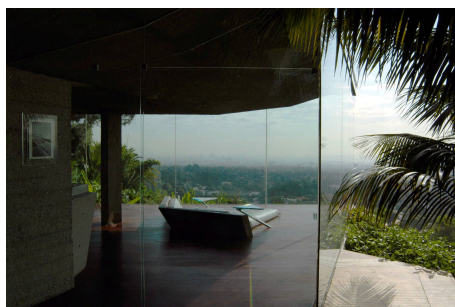
2008 "Cutting Realities. Gender Strategies in Art – Works from Kontakt. The Art Collection of
Erste Bank Group, Vienna", ACF – Austrian Cultural Forum, New York



Dorit Margreiter, 10104 Angelo View Drive (Prequel)
2004, C-Print, 80x120 cm, 3/3
Courtesy: Galerie Krobath, Vienna



Dorit Margreiter, 10104 Angelo View Drive (Prequel)
2004, C-Print, 80x120 cm, 2/3
Courtesy: Galerie Krobath, Vienna



Dorit Margreiter, 10104, Angelo View Drive (Prequel)
2004, C-Print, 80x120 cm, 2/3
Courtesy: Galerie Krobath, Vienna



Dorit Margreiter, 10104 Angelo View Drive (Prequel)
2004, C-Print, 80x120 cm, 2/3
Courtesy: Galerie Krobath, Vienna

- "The Reality Effect", Henie Onstad Art Centre, Høvikodden
- "Islands and Ghettos", Forum für Kunst in Heidelberg, Mannheimer Kunstverein, Ernst-Bloch-Zentrum in Ludwigshafen
- "Painting the Glass House: Artists Revisit Modern Architecture", The Aldrich Contemporary Art Museum, Ridgefield, USA
- "Modernism: On and Off the Grid", Center for Curatorial Studies, Bard College, New York
- "Wollust – the presence of absence", HALLE 14 Leipziger Spinnerei, Leipzig
- 2007 "Ohne Wenn und Aber. Die Schenkung Dieter und Gertraud Bogner", MUMOK, Vienna
- "Oh Girl, It's a Boy!", Kunstverein München, Munich
- "Bodypoliticx", Witte de With, Amsterdam
- "Wann immer vorerst", BA-CA Kunstforum, Vienna
- "Novella (not yet another story)", Halle für Kunst, Lüneburg
- "die stadt von morgen", Akademie der Künste, Berlin
- "Paradox and Practice: Architecture in the Wake of Conceptualism", UCI – The University Art Gallery Irvine, California
- "Videokunst", Stampa, Basel
- "Hot Rock", Transmission Gallery, Glasgow
- "Die QueerulantenInnen", Auto, Vienna
- "FOR A SPECIAL PLACE", ACF – Austrian Cultural Forum, New York
- "Exil des Imaginären. Politik. Ästhetik. Liebe", Generali Foundation, Vienna
- "tranzit", Kunstverein Frankfurt
- 2006 "...Und so hat Konzept noch nie Pferd bedeutet", Generali Foundation, Vienna
- "Every Day ... another artist/work/show", Salzburger Kunstverein, Salzburg
- "Cooling Out", (with Anette Baldauf), Halle für Kunst, Lüneburg
- "Raumvermittlung", ein Projekt des /D/O/C/K with Dorit Margreiter, Galerie der Hochschule für Grafik und Buchkunst, Leipzig
- "Stile der Stadt", (with Anette Baldauf), Grosse Bergstrasse, Hamburg
- "Pardners", (with Kaucyila Brooke), Domestic Setting, Los Angeles
- "Dark Places", Santa Monica Museum of Art, California
- "ÖSTERREICHISCHE KUNST VON 1900 – 2000. Konfrontationen – Kontinuitäten", Sammlung Essl, Klosterneuburg
- "Opera Austria", Centro per l'Arte Contemporanea Luigi Pecci, Prato
- 2005 "Utopie-Freiheit", Kunsthalle Exnergasse, Vienna
- "Entdecken und Besitzen. Einblicke in österreichische Privatsammlungen", MUMOK, Vienna
- "A Certain Tendency", Thomas Dane Gallery, London
- "Wild at Heart", Kunsthau Bregenz, Austria
- "extension turn", Kulturforum der Österreichischen Botschaft, Tokyo
- "Nach Rokytník. Die Sammlung der EVN", MUMOK, Vienna
- "Lebt und arbeitet in Wien", Kunsthalle Wien, Vienna
- "Living and working in Vienna", ACF – Austrian Cultural Forum, New York

Publications

- "Cutting Realities. Gender Strategies in Art – Works from Kontakt". The Art Collection of Erste Bank Group, Vienna 2008
- "Anette Baldauf / Dorit Margreiter: Der Gruen Effekt", ed. Florian Pumhösl, montage 8, Vienna, 2006
- "Dorit Margreiter. Analog", eds. Julia Schäfer / Museum of Contemporary Art Leipzig, Revolver, Frankfurt, 2006
- "Dorit Margreiter. 10104 Angelo View Drive", eds. Matthias Michalka / MUMOK, Verlag der Buchhandlung Walther König, Cologne, 2004
- "Two or three things you know about me / Beaded Curtains", ed. Hans Ulrich Obrist, Mexico City, 2003

Ursula Mayer

*1970, Austria
lives in London

1990 – 1996 Academy of Fine Arts, Vienna
1995 Royal College of Art, London
2004 – 2005 MA Fine Art, Goldsmiths College, London

Awards

2007 Otto Mauer Award
2006 Atelier / artist-in-residence in London, bm:ukk
2003 national grant for fine arts

Solo shows

2009 "The Lunch in Fur/ Le Déjeuner en Fourrure", Gallery Juliette Jongma, Amsterdam
"Ursula Mayer", Zilkha Auditorium, Whitechapel Art Gallery, London
2008 "Nought to Sixty", ICA, Institute of Contemporary Arts, London
2007 "The Crystals of Time", Lentos, Kunstmuseum Linz
"Ursula Mayer", Centraal Museum, Utrecht
"Ursula Mayer", MONITOR Gallery, Rome
2003 "Fallen Imperial", Sammlung Essl, Klosterneuburg, Austria

Group shows

2009 "Le sang d'un poète", Estuaire Biennale Nantes
"EAST international", University College of Arts, Norwich
"HEAVEN", 2nd Athens Biennale, Athens
"Contested Ground", 176 Zabudowicz Collection, London
2008 "Rooms look back", Kunsthalle Basel
"Pierrotting", Gallery Juliette Jongma, Amsterdam
"Held together with water", Istanbul Museum of Modern Art, Istanbul
"Modern Ruin", Gallery of Modern Art, Brisbane
"Cabinet of Imaginations", Network, Aalst
"Module Play & Box Promenade", Cell projects, London
"True Romance", Villa Stuck, Munich; Kunsthalle Kiel
"The Unfair Fair", 1:1 projects, Ines Musumeci Greco, Loto Arte, Rome
2007 "Venetian, Atmospheric", 52. Venice Biennale, Venice
„True Romance, Allegorien der Liebe von der Renaissance bis heute“, Kunsthalle Wien, Vienna
"Boston Consulting & Belvedere Contemporary art award", Augarten Contemporary, Vienna
"Invisible Mend", Lux for Lounge Gallery, London
"Held together with water", Sammlung Verbund, MAK, Vienna
"MUSA", Museum auf Abruf, Vienna
"Frauhaus", Agency Gallery, London
"Double A Side", Stedelijk Museum, Hertognebosch and Artis den Bosch
"Depiction, perversion, repulsion, obsession, subversion", Witte de With, Rotterdam
2006 "Potential Dialogue", RCM Art Museum, Nanjing
"Mise en scène", Mama, showroom for media, Rotterdam
"Everybody comes to Hollywood", Atticsalt, Edinburgh
"Videotheka", Ursula-Blickle Lounge, Kunsthalle Wien, Vienna
"EuroPart. 25 peaces – contemporary art from Europe", Vienna
"Videos Viennoise", Hauptbücherei, Vienna



Ursula Mayer, Memories of Mirrors / Theatrical Personalities after Mary Wigman and Madam d'Ora
2007/08, 16mm, colour and b/w, 5'20"
Courtesy: artist & MONITOR Gallery, Rome; Juliette Jongma, Amsterdam



Ursula Mayer, The Lunch in Fur / Le Déjeuner en Fourrure
2008, 16mm, colour und b/w, Ton, 7'5"
Courtesy: artist & MONITOR Gallery, Rome; Juliette Jongma, Amsterdam



Ursula Mayer, *The Lunch in Fur / Le Déjeuner en Fourrure*
2008, 16mm, colour and b/w, sound, 7'5''
Courtesy: artist & MONITOR Gallery, Rome;
Juliëtte Jongma, Amsterdam



Ursula Mayer, *Lunch in Fur / Le Déjeuner en Fourrure*, 2008, 16mm, colour and b/w, 7'5''
Courtesy: artist & MONITOR Gallery, Rome;
Juliëtte Jongma, Amsterdam

- 2005 "Faites vos Jeux", Shedhalle, Zurich
"Videos Viennoise", Betonsalon, Paris
- 2004 "a room of one's own", 3. Berlin Biennale, Kunstwerke Berlin
"Breaking the Visual", Pavelhaus, steirischer herbst, Laafeld
"Instruction for actions", permanent installation, Kunsthalle Wien, Vienna
"Born to be a star", Künstlerhaus, Vienna
"Wiener Linien", Wien Museum, Vienna
- 2003 "Mothers of Invention", (with a room of one's own), MUMOK, Vienna
"Love/Hate", Ursula Blickle Foundation, Kraichtal
"Go Johnny Go!", Kunsthalle Wien, Vienna
"21er", fem text rapid, (mit Justin Hoffmann und Nina Stuhldreher), 20er-Haus, Vienna
"Out to grass", Koch & Kessler, Berlin
"Come in, International Apartment", Vienna
"Where is the tree, which separated us", Offspace Galerie, Vienna

Screenings

- 2008 "Modern Shorts", curated by Terence Gower, New Museum, New York;
Hammer Museum, Los Angeles
Art Basel Films, curated by Marc Glode
"Play Forward", Artist films, International Film Festival Locarno

Publications

- Neuschwander, Simone. "Rooms look back", ed. Kunsthalle Basel, argobooks, Berlin, 2008
- Schafhausen, Nicolaus, Renske, Janssen. "Changing Roles", Witte de With, Rotterdam, 2007
- Trummer, Thomas. "Ursula Mayer, Interiors", eds. Agnes Husslein-Arco, Boston Consulting & Belvedere Contemporary art award, Augarten Contompary, Vienna, 2007
- Seidl, Walter. "Held together with water", Art from the Collection Verbund, Hatje Cantz Ostfildern, 2007
- Serino, Angela. "Ursula Mayer", Impakt, Centraal Museum, Utrecht, 2007
- Schedlmayer, Nina. "Characteristic interrelationship of rooms", ed. Kunstraum NOE, Potential Dialogue, RCM Museum, Nanjing, 2007
- Koether, Jutta. "Acoustic Mirror", Pernegger, Karin. „Glamour was my first sexy therapy“, „born to be a star“, Hrsg. Ursula Probst, Künstlerhaus, Vienna, Verlag SCHLEBRUEGE, 2004
- Hoffmann, Justin. "Go Johnny Go!", ed. Kunsthalle Wien, Steidl Verlag, 2003

Bibliography

- Scharrer, Eva. Critics pick "Rooms look back", Artforum International, 2008
- Miliard, Coline. "Focus London", Flash Art International, no. 262, 2008
- J.J. Charlesworth. "Voodoo Modern", ArtReview, 2008
- Lack, Jessica. "Lorna Macintyre & Ursula Mayer, ICA London", The Guardian 08, London, 2008
- Probst, Ursula. "Sammeln als Identitätspolitik", Kunstforum International Bd.190, 2008
- Stief, Angela. "Crystalline Structures and Temporal Images", Eikon Nr. 61, Vienna, 2008
- Scheyerer, Nicole. "Sprechende Wände", Falter, Nr. 46, Vienna, 2007
- White, Ian. "Crystal Gazes", für Lentos, Kunstmuseum Linz, 2007